

COMPETITION RULES

"DREAM 2074! A UTOPIA FOR FRENCH LUXURY"

Established in 1954, the Comité Colbert brings together French luxury houses and cultural institutions. They work together on the international promotion of French luxury.

Located in Paris, Ensaama (Ecole nationale supérieure des arts appliqués et métiers d'art) is a leading French art and design school, which is part of the Cesaap together with Duperré, Estienne and Boulle, and a member of the Cumulus association.

Cumulus is the only global association representing art, design and media education worldwide. It was founded in 1990 and today has 289 higher education members from 56 countries. Cumulus is a forum for sharing knowledge between the members, partners of excellence, and is endorsed by UNESCO.

CLAUSE 1 – THE ORGANISER

The **Comité Colbert** (an association under the French Law of 1901) whose registered office is at 2 bis rue de la Baume 75008 Paris (referred to below as the "Organiser") is organising a competition with the Design Schools that are members of CUMULUS, an international association bringing together 289 design education institutions worldwide.

This competition is called "Dream 2074! A utopia for French Luxury" (referred to below as the "Competition") and will take place from 15 September 2018 to 31 January 2019.

It is stated that the days and times indicated in these rules are those of the time zone UTC +01:00 Brussels, Copenhagen, Madrid, Paris.

No other time zone will be taken into account for entry in the Competition.

The purpose of these rules is to set out the rights and obligations of the Organiser and the entrants in the Competition (referred to below as the "Rules").

CLAUSE 2 – CONDITIONS OF ENTRY

This Competition, organised by the Comité Colbert, in partnership and collaboration with Ensaama and Cumulus, is intended for students of member institutions of the CUMULUS association for 2018-2019, with the exception of staff members of the COMITÉ COLBERT as well as their close family members up to the second degree inclusive (in particular spouse, parents, brothers and sisters, children or any other person residing in the family home), and any person involved in any capacity whatsoever in preparing this Competition, as well as their close family members (in particular spouse, parents, brothers and sisters, children or any other person residing in the family home), and with the exception of students of Ensaama and Cesaap members, as well as close family members of Ensaama staff, a partner of the Organiser as part of this Competition, and close family members of staff of Cesaap member institutions.

The entrant must be a member institution of CUMULUS which undertakes to exclusively submit the projects of its students who are properly enrolled at the time of submitting the project submission file formalising its entry in the Competition.

It is stated that all entrants must be able to provide a certificate of school attendance or a photocopy of the student card or an equivalent card that is valid for the student(s) (all) involved in the project. Otherwise their entry may be cancelled and the Organiser reserves the right to choose another winner when the initial winner is unable to provide proof of their student status of a member institution of CUMULUS as described above.

The projects submitted must meet the objectives set out below.

To enter the Competition, any PROJECT must be submitted beforehand to the directors or representatives of the member institution of CUMULUS that will be responsible for sending the PROJECT(s) to the COMITÉ COLBERT.

Each manager or director of a member institution of CUMULUS may submit a MAXIMUM OF THREE PROJECTS.

CLAUSE 3 – OBJECT AND PURPOSE OF THE COMPETITION

The Comité Colbert and ENSAAMA are giving you the opportunity to dream up a desirable future for French luxury in the area of Design.

In 2014, the Comité Colbert looked towards 2074 imagining a bright future.

This positive vision for the society of tomorrow was put into words in collaboration with six sci-fi writers in the digital book *Dream 2074: A Utopia Created by French Luxury* that can be downloaded in French, English or Japanese free of charge from the website dreaming2074.com.

As this competition is a forward-thinking exercise, you will need to select elements from the science fiction short stories and dream up the future of French luxury in 2074, in the desirable society depicted in this book.

Your interpretation must reflect the optimistic spirit that characterises this work: it should not represent a dystopia as is often the case in science fiction.

The Competition is open to all disciplines of design.

CLAUSE 4 - COMPETITION TIMETABLE

This Competition will take place from 15 September 2018 at 12.01 a.m. to 31 January 2019 at 11.59 p.m. (Paris time), corresponding to the deadline for the receipt by COMITÉ COLBERT of projects submitted by the representatives or directors of member institutions of CUMULUS.

Prior to the submission of PROJECTS, the institutions must be registered no later than 12 November 2018 at 11.59 p.m.

The judging panel will meet between 1 March and 2 May 2019 and the Competition results will be announced between 29 and 31 May 2019 during the CUMULUS conference that will take place in FINLAND.

CLAUSE 5 – COMPETITION REGISTRATION AND TERMS AND CONDITIONS OF ENTRY

The Competition entrants must read the Rules and follow the instructions in order to confirm their entry and submit their PROJECT.

5.1 Registration of institutions

Only member institutions of Cumulus, a partner of the Organiser, are authorised to enter the Competition.

They must register no later than 12 November 2018 at 11.59 p.m. by sending the entry form (appendix 1) to dream2074@comitecolbert.com.

The entry form shall be validated by the head of the establishment who will appoint a single person to represent the institution throughout the Competition in this form.

This representative, legally employed by the establishment, will be solely authorised to submit the projects.

The Comité Colbert will verify the entry forms received with the Cumulus secretariat and reserves the right to request additional information from the candidate establishments.

Once the entry form has been approved by the Comité Colbert, in consultation with its partners, Ensaama and Cumulus, the official appointed contact of the establishment will receive (no later than 15 January 2019) a username and password making it possible to send the Project(s) as set out in the following clauses, either by accessing a private upload page, or by any other means stated at the time of sending the usernames and passwords.

5.2 Submission of Projects

Each institution may submit a maximum of three projects completed by its students who are properly enrolled for the academic year 2018-2019.

The projects submitted may have been completed by one or more students working together. In the case of a project involving multiple students, they must all be enrolled at the same establishment and one student shall be appointed to represent the group.

The entry must be sent to the Comité Colbert before 31 January 2019 at 11.59 p.m. by the representative of the member institution of Cumulus.

It must include:

- a presentation of the designer(s) and their profile with first name, surname, year of birth, level of studies, postal address and email;
- the project registration form (appendix 2);
- the project in the form of a note of intent drafted in English; a 3-page storyboard with comments (portrait orientation) and a film of a maximum of 3 minutes.

All the documents must be submitted in .PDF format and images must also be attached in .JPEG/300DPI format. The film must be in .MP4 format.

Entrants are informed that a copy of a student card or certificate of school attendance for each project designer may be requested.

A confirmation email will be sent in return to acknowledge receipt of the entry.

Projects of all entrants must be easily identifiable: each element making up the entrant's project must include the following information in the order recommended by the Organiser, i.e.:

- project name;
- entrant's name;
- name of the representative or director of the member institution of Cumulus who has supervised, verified and sent the project to the Organiser (the Comité Colbert);
- project number if the institution has sent several projects to the Comité Colbert, up to a limit of THREE for different individual entrants.

The Organiser will not accept any file or project sent DIRECTLY by one or more students of a member institution of Cumulus.

Only projects and files sent by the institutions' representatives that can be identified as described above will be admissible if they are sent before the deadline noted in these Rules.

Should the Institution's representative fail to identify one or more students or the project if the institution has sent more than one, this may result in its entry being invalid.

The official language of the Competition is English.

All the media submitted must be presented in this language only.

Non-compliant projects not observing the formats indicated, received in poor condition or after the deadline, or with a contentious aspect will be disqualified from the Competition.

Non-compliant files will not be reviewed or taken into consideration and will not be eligible for any prize.

5.3 Sending the Projects

The digital media of the projects shall be transmitted using the private dedicated area on the website rever2074.com to which the representatives of the institution duly registered before 12 November 2018 will have exclusive access and to whom a username and password will have been sent upon validation of the entry form, or by any other means validated by the Organiser. To this end, the Organiser will provide the representative identified by the institution with specific instructions that will be sent at the same time as the usernames and passwords.

The projects must be sent before 31 January 2019 at 11.59 p.m. An acknowledgement of receipt will be displayed upon validation of the upload of the complete entry, a copy of which entrants must keep.

5.4 Entrants not selected

The entrants not selected will be informed by email to the address given in the project submission file sent. The judging panel's decision is irreversible and may not be challenged.

The judging panel does not need to give reasons for or justify its choice. No claim may be made concerning the decisions of the judging panel that will judge at its sole discretion, with no possible appeal or request for an explanation of any kind whatsoever, or challenge for any reason whatsoever.

5.5 Authorisation for reproduction and communication of the projects by the entrant

The entrant, by entering the Competition, expressly and irrevocably authorises the Organiser, at no charge to reproduce and communicate (disclose to the public), all or part of the project

and its media for communications about the Competition disseminated by the Organiser and/or third parties in order to run it, in any way and on any media whatsoever, including, but not limited to, at the time of press articles (in any newspapers, magazines, etc.), during trade exhibitions or fairs, on the Internet (and in particular on the Organiser's website and its social networks), by any communication process known or unknown on this date, with no limit on number, worldwide and for the entire duration of the Competition and for three (3) years after it has finished.

To this end, each entrant authorises the Organiser, at no charge, to show all of the projects on any communication media attached to the Competition as well as display the first names, surnames and pictures of the entrants.

By entering the Competition, all entrants acknowledge and accept that once the Organiser is authorised to disseminate the projects, in particular on social networks, their project shall become available to the public and that publications about them may be shared, whether or not in the context of the Competition, by the Organiser and/or other users of these social networks.

By submitting a project to the Competition, the entrant states that it has obtained the authorisation for communication to the public and reproduction from all the students involved in the project.

CLAUSE 6 – ELIMINATION OF ENTRY / DISQUALIFICATION

Any entry based on incorrect, inaccurate, incomplete or fraudulent information will be considered as invalid and will therefore not be taken into consideration.

Entry in the Competition constitutes acceptance, without reservation or restriction, of the Rules in their entirety as well as of the applicable laws and regulations.

The entrant's failure to comply with these conditions laid down in the Rules will lead to their entry being invalid and they may be held liable.

All entries must be genuine.

In addition, any fraudulent behaviour, any attempt, by any means whatsoever, to change or attempt to change the Competition's systems will invalidate the entrant's entry.

Each entrant, member institution of Cumulus may, as already noted above, submit a maximum of three projects.

If more than three projects are submitted to the Organiser, only the first three projects submitted will be taken into account for the Competition. If more than three projects are sent, only the first three sent, and, if they are all sent at the same time, only the first three sorted alphabetically by title will be taken into account.

With reference to the provisions of Articles 323-1, 323-2 and 323-3-1 of the French Criminal Code, entrants who have developed or used software to automatically enter the Competition will be excluded from it and a complaint may be lodged by the Organiser for attempted fraud.

Furthermore, the Organiser reserves the right to permanently exclude from the Competition any entrant that has given a false identity or address, that has attempted to cheat, in particular

by creating false identities making it possible to register several times, and in general any entrant that has breached one or more provisions of these Rules.

The exclusion of an entrant will lead to the forfeiture of all its rights under these Rules and in particular those related to obtaining competition prizes. The organiser will then not be required to return these prizes to the Competition.

In addition, as appropriate, the Organiser reserves the right to bring legal proceedings against any entrant breaching one or more provisions of these Rules.

CLAUSE 7: CHOOSING THE WINNERS AND PRIZES

Clause 7-1

The Judging Panel will meet in Paris at Ensaama between 1 March and 2 May to choose the winning institution that will receive a prize of 5,000 euros under the conditions set out below:

- the winner is the institution that has submitted the project;
- the institution will be responsible for paying, from these funds, any tax possibly due in this respect in its own country, without the Organiser being held liable in any capacity whatsoever in case of non-compliance with one of these rules;
- a representative of the winning institution and the student appointed as representative for the project will be invited by the COMITÉ COLBERT to attend the Cumulus conference that will take place in Rovaniemi, Finland from 29 to 31 May 2019 during which the winner will be officially announced. The COMITÉ COLBERT will cover the costs of return travel (economy class) and accommodation in Rovaniemi for the duration of the conference. It is stated that the covering of these costs will be on the basis of the average price established for this provision (return travel in economy class and accommodation in a three-star hotel or equivalent) on the date of drawing up these Rules.

Other prizes may be awarded for other projects than the winning project, according to conditions not yet defined, which will be the subject of an additional clause to these Rules if they are confirmed in principle, it being stated that this Competition is entered and the provisions of these Rules are accepted in consideration of the fact that no additional prize will be added.

The winner undertakes to handover to the Organiser, at its request, all the documents, information, texts, photographs, plans, sketches or digital files related to the project that it will have sent to enter this Competition.

The entrant also expressly authorises the Organiser to make any necessary corrections and changes to this project, whether or not related to stated technical constraints.

Clause 7.2

Each prize is awarded to the winning institution by name and is not transferrable.

The prizes may not be altered, exchanged or reimbursed.

The value of the prize is determined at the time of writing these Rules and it may not be disputed in any way as regards its valuation or amount.

The prizes may not be the subject of any request for financial compensation not provided for, any exchange or any return for any reason whatsoever.

Clause 7.3 - Announcement of the winner(s)

The winning institution(s) will be announced between 2 March 2019 and 3 May 2019.

The winning institution will be notified by email and must contact the Organiser without delay via the contact details sent to it in the message.

It will need to confirm its acceptance and that of the students involved in the winning project.

Failing such confirmation within a period of 110 hours from the Organiser making contact, the entrant(s) selected will be considered to have simply relinquished the prize and it may be awarded to another entrant with no reward for those deemed to have relinquished it.

Clause 7.4

The guarantee provided for in Clause 9.1 below includes the assignment of all rights and in particular image rights in accordance with Clause 11 and the assignment of any intellectual property rights in accordance with Clause 5.4 above.

Compliance with these provisions is a prerequisite for entering this Competition.

Clause 8 - Award ceremony

The award ceremony will be organised according to the following conditions:

- it will take place as part of the official programme of the Cumulus conference at the Lapland University, in Rovaniemi, Finland, which will take place between 29 and 31 May 2019;
- the entrants selected will be contacted within a reasonable period and they shall take all steps to attend the award ceremony and, as appropriate, respond to any interviews of journalists or bloggers or equivalent authorised by the Organiser.

Clause 9: Intellectual Property

Clause 9-1 - Guarantees and liability of the content submitted as part of the Competition

By entering the Competition, the entrant represents and warrants to the Organiser that:

- its student(s) named in the project registration form is/are only those involved in the project submitted;

- the project does not include any reproduction or adaptation of all or part of one or more intellectual works belonging to a third party and, in general, is not likely to infringe the right of any third party, in particular by way of copyright, rights conferred by trademarks or any other intellectual property right and/or intangible rights such as personality rights;
- it has not stolen the identity of a person by entering the Competition;
- the Project which it has submitted as part of the Competition is original and completely new;
- it alone holds the intellectual property and exploitation rights attached to the project;
- the project is a new creation which has not yet been disclosed to the public in any way whatsoever and has not been submitted at the time of another competition;
- no right has been assigned to a third party for all or part of the project submitted;
- the digital format does not contain any virus, Trojan horse or other destructive or harmful content;
- the project has no defamatory, abusive, obscene, offensive, political, racist, xenophobic or violent nature or nature that encourages violence, and does not infringe the privacy of third parties;
- the project does not breach public policy or accepted moral standards as defined by law and case law in France and in the entrant's country of origin;
- the project and its use as described do not violate a law or regulation applicable in France or in the entrant's country of origin;
- the project and constituent elements comply with the moderating conditions described above and, in general, that the entrant shall indemnify the Competition Organiser and hold it harmless against any problem, recourse, claim, action or proceedings that may be brought, in any capacity, by any third party, at the time of the Competition.

All entrants acknowledge being the designer or co-designer of the projects submitted and undertake to observe the regulations related to copyright and image rights.

Entrants will be solely responsible for the costs of negotiation, counsel and/or litigation incurred or made necessary vis-à-vis any third party, without the Organiser being held liable in any way.

Projects of an advertising, promotional, commercial, illicit, shocking, defamatory, pornographic, racist or hateful nature or undermining the dignity of humans or animals shall be excluded from the Competition.

The Organiser reserves the right to ask for documentary evidence for each of the statements made by the entrant sending it a project.

Clause 9.2

For three years from the judging panel choosing the winner, the Organiser shall have the explicit option to conclude an agreement with this winner on the assignment of intellectual property rights in order to produce copies of the project as provided for in this Clause: the winner is therefore prohibited from any commercial exploitation related to the project during this period.

Clause 9.3 - Intellectual property rights and scope of the rights assigned

This assignment concerns all of the rights attached to the creation including, in particular, the rights of reproduction, communication to the public, adaptation, translation, commercialisation and exploitation of the creations.

Under this agreement, the winner wishes to assign all of its copyright and/or rights to designs and models for the creation exclusively to the Organiser (Comité Colbert) so that the latter may exploit, disseminate and market the creation or its reproduction.

In accordance with the agreement, the winner shall exclusively assign to the Organiser, all of the economic rights, copyright and, as appropriate, rights to designs and models relating to the project for the purposes of enabling the Organiser to reproduce the creation, including the right, at no charge, to reproduce or have reproduced all or part of the creation from all current or forthcoming technology, known or unknown on this date, on any type of current or forthcoming media, tangible or intangible, known or unknown on this date, for the purposes of its exploitation and also on any paper media, including in particular newspapers, books, publications, brochures, prospectuses, display stands, posters, notices, photographs, graphic, magnetic, electronic, digital, optical or audio-visual media, internal digital networks, i.e. intranet or external such as the Internet, or databases etc.

The entrant and winner shall also authorise the Organiser to display the creation and in particular grant it the right to communicate all or part of this publication publicly, at no charge, by any means of communication known or unknown on this date, in particular by video, telephone, mobile phone, telematics, television, exhibition, online services, for any type of use, including public or commercial.

The rights of reproduction and public communication assigned include, in particular, the right to produce or market, distribute, publicise worldwide and disseminate the creation on the Internet, in catalogues, or on any other site whether or not a store or merchant, on any communication media, institutional or commercial, or in any commercial documents, pamphlets, advertising, press or brochures, etc.

They also include the right to use, market or have marketed by any individuals or legal entities chosen by the Organiser and also to exhibit or promote the project and design.

The Organiser will also have the right to file or register, in order to obtain any form of protection, related intellectual property rights, in particular as a trademark, design or model.

Entrants in this Competition expressly undertake to never market all or part of the project submitted as part of this Competition, including after it has finished.

For the entire duration of this agreement, the rights are granted exclusively to the Organiser and the designer is prohibited from granting similar rights to third parties or from directly exploiting the design.

The assignment of all the aforementioned rights is expressly agreed as applying worldwide.

CLAUSE 10 - AUTHORISATION TO EXPLOIT IMAGE RIGHTS

Solely by their entry in the Competition, the students agree to their first names, surnames, pseudonyms as well as, as appropriate, any other attribute of their personality, together or separately, and, in general, anything that concerns them, being established and reproduced and used, free of charge, by the Organiser, for the purposes of the public dissemination of any communication related to this Competition, in any way and on any media whatsoever.

The media thus used may in particular be exploited on the Organiser's website and on all of its social networks and also in the press or any publications concerning the Competition.

It may also be used for the Organiser's internal communications in France and abroad and for journalistic information or public relations, in particular in all press kits or press releases intended for journalists.

This authorisation is granted worldwide and is valid for the duration of the Competition and for three years thereafter.

In addition, this authorisation includes the possibility for the Organiser to attach to the photograph or video reproducing all or part of the project, any other visual, whether or not animated, deemed useful and to make any changes to the initial medium deemed necessary given the technical or other requirements.

Entrants acknowledge that they hold no copyright over the texts that the Organiser may include with the photographs or videos reproducing all or part of their project.

Entrants acknowledge and guarantee the Organiser that they are not bound by any exclusivity agreement for the reproduction or use of their picture and are free to grant the Organiser this authorisation.

Entrants understand and accept that this authorisation does not carry any obligation for the Organiser to use their picture.

CLAUSE 11 - PERSONAL DATA

Entrants' personal data shall be processed in accordance with applicable regulations in terms of personal data.

The personal data provided by the entrants is necessary to manage their entry in the Competition and is reserved for the Organiser and its partners or subcontractors.

It will not be used for purposes other than the entry in the Competition and the internal and public communications related to this entry.

It will not be transferred to third parties, unless authorisation is obtained from entrants in this respect beforehand.

The postal, telephone or electronic details provided by entrants as part of the Competition will be used to contact them.

Entrants have a right to access, question and object and a right of rectification or erasure that they may exercise with the COMITÉ COLBERT.

The Organiser undertakes, with regard to the persons concerned, to take any necessary precautions in order to protect the security of the information, in particular to prevent it from being disclosed to unauthorised third parties.

Entrants who exercise their right to deletion or erasure of their personal data before the close of the Competition will be considered to have abandoned their entry.

CLAUSE 12 - CONFIDENTIALITY

Entrants state that they are aware of the fact that all the information and all the documents concerning or issued by the Organiser that are communicated directly or indirectly to them, by any person involved in the organisation of this Competition, is information drawn up, received or retained, directly or indirectly by the Organiser, in particular in its information systems.

The entrants undertake not to dispute the admissibility, validity or evidential value of information of a digital or electronic nature or medium.

CLAUSE 13 - INTERPRETATION OF THESE RULES

Any problem related to the interpretation or application of these Rules will be settled by the Organiser.

CLAUSE 14 - LIABILITY

Under no circumstances may the Organiser be held liable in the event of poor functioning of the Internet, loss of email or communication by any other delivery channel, or any other computer problem.

In particular, the Organiser may not be held liable for material damage or intangible loss caused to the entrants, their computer equipment or data that is stored, or their direct or indirect consequences.

All entrants shall take appropriate measures so as to protect their own data and/or software or files stored on their computer equipment against any threat.

It is expressly stipulated that this Competition may be cancelled, changed or suspended without the entrants being able to hold the Organiser liable, in the event of faults with computer systems or external intervention or intrusion making it impossible to run the Competition smoothly.

It is also stated that the Organiser may not be held liable for damage of any kind, resulting from an event of force majeure or any other event considered by the Organiser as making it impossible to run this Competition.

Clause 15 - Acceptance and filing of the Rules

Entering the Competition constitutes full and unconditional acceptance of the entirety of these Rules and the two appendices (entry form and project registration form).

The full Competition Rules shall be filed with the firm of the enforcement agent referred to below (firm of Maître ADAM *Huissier de Justice* in Paris – 99, rue de Prony – 75017 PARIS).

A copy of these Rules can be viewed and downloaded at no charge online at the following address www.rever2074.com

In case of any difference between the version of the Rules filed with the enforcement agent and the Rules accessible online, only the version filed with the aforementioned enforcement agent will prevail.

The Organiser reserves the right to amend the clauses of these Rules, in particular the competition rules and the winnings awarded, mainly in order to take into account changes in legal, regulatory or administrative provisions or judicial decisions.

Each amendment will be the subject of an additional clause to these Rules that will be notified together with the Rules to any person who requests them.

It is stated that no response will be given to a request made over the phone concerning the interpretation or application of these Competition Rules, procedures or conditions or the selection of winners.

The Rules may also be sent at no charge to any person who sends a written request (by email) along with their electronic contact details to the following address: dream2074@comitecolbert.com

At the simple written request accompanying the request for a copy of the Rules, the Organiser undertakes to reimburse the postage costs related to this request on the basis of the current price (basis 20g letter applicable in France).

One single request per person will be taken into account and reimbursed. In any case, any request that is incomplete, illegible or sent to another address than that noted above or after the end of the Competition will be considered as invalid.

Clause 16 - Claims and jurisdiction

This Competition is governed by French law. To be taken into consideration, claims related to the Competition must be made in writing with the first name, surname and personal details of the person making the claim and sent to: COMITÉ COLBERT 2bis rue de la Baume 75008 Paris, France no later than twenty days after the deadline for entries in the Competition.

In the event of disagreement over the application or interpretation of these Rules and failing an amicable agreement, any disputes will be referred to the competent courts within the jurisdiction of the Paris Court of Appeal in France and will be judged by application of the applicable French rules of law.

APPENDIX 1

ENTRY FORM – DREAM 2074! A UTOPIA FOR FRENCH LUXURY

This entry form must only be filled in by the director of a Cumulus network member institution and returned by email to dream2074@comitecolbert.com by 12 November 2018 at the latest. If you do not receive a reply within 48 hours after returning your entry form to Comité Colbert, please contact us on +33 1 53 89 07 60.

The institution

Name of the institution	
Address of the institution	
Country and city of the institution	

- The institution must be a member of the Cumulus network. The list of member institutions is available at <http://www.cumulusassociation.org/member/>.
- Only the official contact will be permitted to submit projects for the competition.
- The official contact must be legally employed by the institution and cannot be a student.

The director (contact details)

Mr Mrs

First name	
Surname	
Official title	
Email	
Phone number	
Mobile Number	

- Guarantees that his/her institution is a Cumulus member.
- Registers his/her institution in the competition *Dream 2074! A utopia for French luxury*.
- Designates as the official contact from his/her institution for the competition *Dream 2074! A utopia for French luxury*:

Himself / Herself

Another contact in the institution (please specify below):

Mr

Mrs

First name	
Surname	
Job title at the institution	
Email	
Phone number	
Mobile number	

I hereby declare that the above information is accurate and complete and agree to participate in the competition *Dream 2074! A utopia for French luxury* on behalf of the institution.

I hereby declare that I have read the competition rules and accept the terms.

I understand that the institution can submit a maximum of three projects for this competition.

Date:

Signature of the director and official stamp:

Signature of the designated official contact at the institution:

APPENDIX 2

PROJECT REGISTRATION FORM – DREAM 2074! A UTOPIA FOR FRENCH LUXURY

Please fill in one application form for each project. This application form must be uploaded by the official contact of the institution on the private uploading website on www.dreaming2074.com once the project is completed.

The institution guarantees that the project has been developed exclusively by students duly registered for the academic year 2018-2019 and is informed that the Organizer might request students' official registration proofs for the project.

Project title	
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Title of the novel that inspired the project ¹	
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Student representative for the project

Mr Mrs

First name	
Family name	
Email	
Phone number	
Mobile phone number	
Name of the institution	
Address of the institution	
Country-city of the institution	

Other students involved in the project²

	First name	Family name	Email
2			
3			
4			
5			

.../... (add lines if necessary)

Date:

Signature, name and title of the designated representative of the institution and official stamp:

¹ Each project must have been inspired by a short story of the book *Dreaming 2074 a Utopia Created by French Luxury*

² All the students involved in the project must be duly registered as students in the same institution, member of the Cumulus association for the academic year 2018-2019.